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Bucks County **PANORAMA**

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CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

October, 1970

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

(continued on page 33)



Odd Fellow's Home. Previously The Washington House, Built in 1747. Note drinking fountain for horses built in 1913 by the W.C.T.U.

BRISTOL — AT THE TURN OF THE CENTURY

by Dr. Julius Sobel

December 31st, 1900 — A Bristolian, Euphemia Williams, gleefully stepped up to the Liberty Bell in Philadelphia, and whanged into existence the most dramatic century known to mankind. The honor was hers; she was a direct descendant of William B. Williams, a signer of the Declaration of Independence. Fitting then indeed, was the selection of Ruth A. Knauth, her grand niece, to reign as queen, during Bristol's 285th anniversary, celebrated in 1966. She expressed the hope of being around to ring in the 21st century. Cheerio. . .

In 1900 only a few townsfolk could congratulate each other over the phone; there being 100 phones in Bristol; a large number of them in commercial listing. Telephones came to Bristol in 1883, and in 1884 the lines were strung to Philadelphia. This was a big day in the life of the town, and a huge demonstration was held. Interestingly, it was a one man affair. A gentleman, George Callahan, operated the switchboard, served as salesman, installer-repairman, prepared and collected the monthly bills. The office, established at 232 Mill St., remained there until May 1931, when dial service was placed in operation.

New Year's festivities, were aided by a distributor in Philadelphia who did a fine business with the local gentry. Located on 3rd St., his ad proclaimed 4 quarts of 8 year old whiskey for \$3.00. There were plenty of takers. A few years hence, when the unpopular Prohibition Laws were in force, it was said about town that on certain streets the fumes of fermenting mash and grapes could cure a cold by deep inhalation.

New Year's meant winters — and that they were, in Lower Bucks County. The Delaware River froze solid, becoming a road of life and living. Apparently, not all

services were available on Mill St.; and people took to the river, crossing to Burlington, for necessities, meats, groceries, etc.

Several times weekly, a horse drawn sled would leave Bristol, load up with meat in Burlington, and return across the ice to Pennsylvania. Laundry wagons and peddlers used the frozen highway, once its safety was established. Shoppers with market baskets would carefully find their way across the ice, preceded by a stomper, testing the ice ahead. There are several pictures about town showing an ice-bound steamer, frozen to immobility, just outside Bristol, on Jan. 7, 1900.

Young blood always finds a little mayhem exhilarating; and ice boating and drag racing were high on the list. Autos were raced over the ice, with sudden stops that sent them spinning crazily. Ice boats attained speeds of 40 - 50 miles an hour; going around Burlington Island on one runner was high on the barrel hoop. Youngsters would build snow and ice slides on the Bristol bank, then with a flying take-off, slide across the river to Burlington Island. Churches and fraternal groups held ice skating parties, topped by ox roasts on the island. Youngsters would hitch their sleds to a friendly auto, and be dragged over the frozen canal basin. But, one day a horse-drawn wagon went thru the ice, with the driver; this ended the free traffic. The ferry boat, William Doron, pushed a path thru the ice, and took on the business.

The river has always been important to Bristol; the original site having been selected at Mill Creek (now Otter Creek), and the river. Even in colonial days, a ferry came to the foot of Mill St., from Burlington. There was activity along the wharves, and for a while it was likened to Port Richmond of Philadelphia.

Pleasure seekers came from Philadelphia to spend the day around Silver Lake, or boat to the island. In reverse, Bristolians took excursions down river to Washington Park.

Oyster boats from the Chesapeake made this a regular stop; a bushel basket cost from 50 cents to \$1.00. Older residents swear the durability of some streets is due to the thick layers of oyster shells.

Mill Street finally got the town council to place 10 lights; and about that time the first female dentist came to town, locating at 224 Mill St. Hotel Clossen, now the Keystone, advertised "an excellent table, and well stocked bar". To the man-about-town, who wanted to get away from it all, the Red Lion Inn, at city line, extolled its "Instrumental and Vocal Music," — first class talent, directing Bristolians to take the trolley thru Croydon, to Torresdale. Drug stores evidently were never modest about their



St. James Episcopal Church



Bethel A.M.E. Church, founded 1816, organized 1857, built 1886.

breadth of stock, and advertised — paints, lacquers, varnishes, with the needed trimmings. What is now considered exotic or gourmet, was commonplace then. Cinnamon, cumin, coriander, caraway and cardamon were the daily spices of the time. Mustard was used not only for flavor, but was a favorite plaster applied to the chest for bronchitis.

The outdoor barbecue, a status symbol of the moment, was common in the back yards of many Italian families. In continental tradition, bread was baked outdoors; sufficient for the week's supply. Families vied with each other over their home made wine, — deep red, tart and strong.

Corn was shucked, the husk used for stuffing deep quilt covers, furnishing added warmth during the winter. In the spring these were emptied, and burned. Cabbages, purchased by the load, were buried in the yard, and dug up during the winter as needed. Onions were stored by the sackful, in cellars.

St. Ann's Church was built as a basement in 1906. The Jewish community obtained a charter to organize in the same year. By that time the Episcopal church, the Friend's Meeting House, and Bethel A.M.E. Church were well over the century marks.

An historical view of Bristol, without mention of the canal boats, would be unforgivable. In 1832, the canal was completed from above Easton, and terminated here, joining the Delaware. Even around 1900, approximately 250 mules a day entered the town and providing hay was a big business for farmers. These boats carried coal, and were towed to Philadelphia by tugs, then returned. Muleteers lived aboard the boats enroute, in small cabins at the rear, often bringing their families with them. Stone foundations of the locks are still to be seen just outside Bristol. There are still many inhabitants of the town who remember hitching rides, unseen of course, by the drivers. They would hang from the under-structure of the Green Lane Bridge, and drop into the boat, escaping when it reached the Washington or Beaver St. locks. The present parking lot, back of Mill Street, was the storage basin for the canal boats awaiting return, and in the winter, when it froze over, there was excellent skating.

Trolley cars were an essential part of life to this riverside district. Bristol, advantageously located, on what was known as the King's Highway, was directly on the north-south route. Before mechanical

(continued on page 34)



FALLSINGTON DAY

The Story of a Bucks County Tradition

by Clare Nelson

In keeping with the unique pre-Revolutionary village of Fallsington, an 18th century Fair has evolved through the past sixteen years into an annual event which, last year, drew 2,000 visitors and added substantially to the restoration fund of Historic Fallsington.

This non-profit organization, dedicated to preserving the historic character of the village, was formed in 1954 specifically to acquire the 1780 Burges-Lippincott House which had come up for sale. The date of incorporation was August 10th, but no time was lost in starting a restoration Fund drive, for by October 9, 1954, the first Fallsington Day was inaugurated. This took the form of an Open House Tour of eight buildings, each staffed with hostesses in Colonial costume.

This basic concept of village hospitality has been retained, with more features added each year, until now Fallsington Day offers a wide range of activities and interests characteristic of the 1700s, and appealing to all ages.

But the story of this growth is one of evolving progress, based entirely on the efforts of dedicated volunteers. Many small activities...luncheons and card parties...were held to raise funds after the initial enthusiasm of 1954, but four years elapsed before the next recorded public event, "Open House & Country Fair," held on Saturday, May 25, 1958.

In addition to the original list of houses centered around Meetinghouse Square in the heart of the village, two more historic buildings were included: the Fallsington Library, oldest in Bucks County, and the Weber House, of log construction, believed to be the oldest in Fallsington. The "Country Fair" portion consisted of booths selling antiques, baked goods, gifts, handwork and plants. Tickets sold then, as now, for \$2.00 and a home cooked luncheon was featured at \$1.50.

Still keeping to the spring schedule, the next year's event was held on May 16, 1959 and the All Saints Episcopal Church, ordered built by a member of an old Fallsington family, Miss Mary Williamson, was included in the walking tour of nine buildings.

By 1960, it had been suggested that the fall season might prove the best time to hold this event, so Fallsington Day was held that year on September 17th and billed as, "A Country Antiques Auction." The list of items offered for sale reads like a page from a collector's dream catalogue of bargains:

"An unusual 17th C. chair...a rare Pennsylvania Chippendale highboy...an antique Persian rug...first editions of valuable books...framed prints and paintings...antique jewelry, silver, glass and china...all to be sold without limit and without reserve."

Meantime, the Stagecoach Tavern had been

acquired and interest was concentrated on plans for its restoration. It wasn't until 1962 that the next Fallsington Day was scheduled, swinging back to spring as an "Open House Tour and Country Fair," held on May 19th. Work had begun on the facade of the Tavern, and a new house appeared on the tour. . . "The Terraces," owned by Mrs. Alice Carter whose continuing program of restoration fascinated visitors from year to year. In all, ten buildings were open to the public that year.

As so often happens, when an event begins to become established, those in charge decide to try a new approach. And so, in 1963, the program for Fallsington Day consisted of a tour of eight Bucks County houses situated in the area between Fallsington and Washington Crossing. Held again in the fall, on October 12th, luncheon was served to visitors in the Yardley Meetinghouse. And on the program appears for the first time an admonition, "No spike heels, please". . . reflecting a fashion note of the time.

For the next year, 1964, still another new idea was tested in the continuing effort to keep public interest in Fallsington Day as a fun — and fund raising — event. Held on May 23rd, it was called, "An Antiques Fair On The Green," and featured a group of dealers who sold portable antiques from their station wagons, which were drawn up in formation on the Meetinghouse grounds. The green in front of the Tavern was transformed into a gay garden mart, and luncheon was served from the porch of the Meeting, and eaten outdoors under the trees.

Repeating the fund-raising event of two years previous, the 1965 program offered another tour of Bucks County houses in the vicinity of Fallsington. Six fine country homes were open on October 9th and lunch was again served in the Makefield Meetinghouse.

However, by 1966 the Fallsington Day format of an 18th century fair began to emerge, and has proved so successful that the general outlines are still being followed. First of all, the date has now been established as the second Saturday in October. This assures continuity in the minds of members and visitors alike, while occupying a fixed Day on the local calendar of events every autumn. Then, with the opening of the completed Tavern, the walking tour was expanded to include more village houses not previously open to the public.

For the first time, and by a mass effort of friends and Fallsington members, enough antique furniture was collected to warrant an All-Day Auction. Held under a large tent on the green, the sale was presided

over by Lester Slatoff, the popular auctioneer. This in itself was a potent drawing card, and marked the coming-of-age of Fallsington Day as a Bucks County attraction.



Photo by Martin D'Arcy, Evening Times.

Silhouette-cutting, a favorite art of the 18th century, has been mastered by Peggy Gummere, shown in Colonial costume, who will demonstrate her ability before visitors to Fallsington Day.

Dried flowers, typical of Colonial days, were made into old and new arrangements by talented members of the Countryside Gardeners and sold in appropriate containers. Lunch, a snack bar, a White Elephant table, baked goods and a book sale completed the roster of income-producing additions. Altogether, Fallsington Day proceeds for 1966 hit an all-time high, setting a mark for other years to shoot at.

All of these activities carried over for 1967, with an extra feature which might have come out of an 18th century print. This was the arrival, at the height of the festivities, of a real coach-and-four, driven by the owner, Philip B. Hofmann, chairman of the board of Johnson & Johnson. The coach was imported from England and the horses were the champion driving team of Europe in 1965. Resplendent in red paint and shining brass, the equipage drew up in front of

(continued on page 16)



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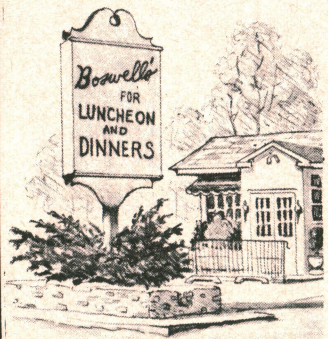
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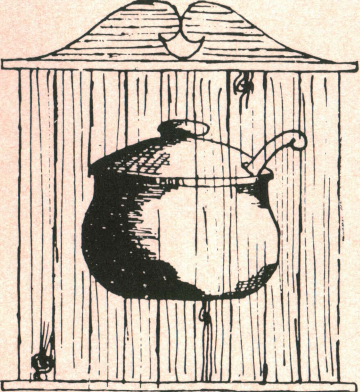
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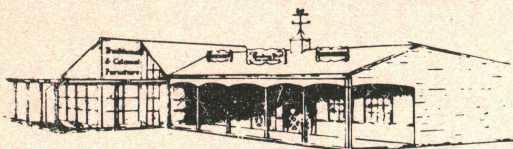
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Rambling with Russ

by

A. Russell Thomas

"LATE ARRIVAL" (full of news)

FIFTY-THREE years after it had been published, Dr. Aloysius (Ally) Rufe, Doylestown dentist, one of the county's outstanding athletes in his high school days, found a copy of the June 14, 1917 issue of a central Bucks County daily newspaper, under his front porch during some alterations. He passed it along to this RAMBLER who, after dissection, found enough to provide contents for the October column.

* * *

REMEMBER NOW, it is 1917: With the exception of the Page 1, Column 1 headline, "LONDON RAIDED BY GERMAN AEROPLANES, 97 PERSONS KILLED, 437 INJURED BY BOMB", all was local news, something that is sorely lacking these days.

WOMEN OF Bucks County were urged by Mrs. Thomas Ross, wife of a prominent attorney, to knit woolen stockings for members of Company G., 6th Regiment, Bucks County's only military organization. (This RAMBLER sailed for France December 13, 1917 with the 649th Aero Squadron and later on was transferred to "THE STARS & STRIPES" newspaper in Paris.)

THE LATE Bucks County Judge William C. Ryan always had a fine sense of humor in the days when the BENCH was a one-man affair. The lost newspaper carries an account of a banquet at the Fountain House (now being readied for a branch of the Girard Bank of Philadelphia). It was an affair sponsored by the Bucks County Automobile Club, with 150 members and their wives attending. After a "socialibility run" over recently freed turnpikes connecting Doylestown, Newtown and New Hope, the banquet followed.

JUDGE RYAN was introduced as "the man who

occasionally hauls the constables and supervisors onto the carpet because of the poor roads and the missing signboards and as a man not partial to speeding but heartily in favor of good roads." The judge enthusiastically endorsed the plan of the auto club to work for good roads in Bucks County. Then he confided to the diners that he had been obliged to submit his speech of the evening to the club censors and that in consequence, many of the good things he had intended to say had been deleted.

"I WAS FOR instance, not to say I realized I was in FAST company, because some of the members are sensitive about speeding," explained the jurist. "I was also warned against referring to the 'fullcrew' law because there is a law providing a severe penalty for a fellow in that condition running a car. One of the things Bucks County has been obliged to stand for, is a reputation for BAD ROADS, and I am reminded that Mark Twain once said of a certain highway — 'If I had to go to hell, I'd like to go by this route for I'd be glad when I got there.' As for turnpikes, the movement to free them is a good one."

THE SAME OLD newspaper reported that William Hockman of Perkasio Boro escaped easy death in the act of taking the cap off a can of oil to be used on the streets, when the cap blew off and exploded, spurting flames in his fact and head.

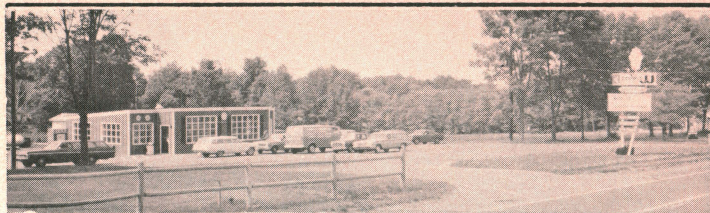
THERE WAS an exciting contest for a new automobile, offered as a prize by the newspaper, to the person getting the most new subscriptions. It is interesting to note that the late Mrs. Samuel E. Barlow of Doylestown, won the contest. She was the mother of a good friend of mine, Jim Barlow, now a sergeant-counselor at the Bucks County Prison.

* * *

DOYLESTOWN BORO slogan for 1917 was "Watch Our Forward Drive"... The second harness race at the NASH TRACK, Hallowell, June 16, 1917, consisted of four classes for prizes, for 25 cents admission, featuring Colonel Gentry, Bobby K., Joe Cannon and Betsy Ethan... The old newspaper contained an advertisement of a Shirt Waist Dance in the Doylestown Armory, with Reiff's Orchestra — the closing dance of the season, under the management of Robert W. Robinson... A Strawberry Festival, 15 cents a person, was held at the home of Mrs. A. C. Larue, near Doylestown, by the Friendship Thimble Social... The Strand Theatre (Doylestown), presented Anita Stewart and Charles Richman in "The More Excellent Way" and the Doylestown Drug Company advertised CHASCO-VIN, a Spring tonic that makes pure red blood that takes one bottle to prove it.

* * *

(continued on page 28)



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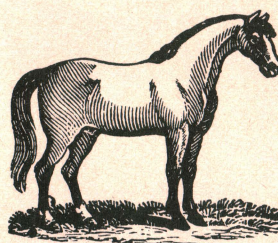
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the persuasive peddler

by Mildred Johnson

The peddler reined in his horse, and sitting among his many wares in his wagon, stared up at the sign over the door of the Bucks County tavern. Printed on the swinging wooden sign was:

"King — I govern all.

General — I fight for all.

Minister — I pray for all.

Laborer — I pay for all." That night after a few rounds of the heady ale, he surreptitiously stood on a box adding the words: "Peddler — I sell all." Perhaps this was the reason that one sign on a tavern near Philadelphia declared:

"Fourpence a night for a bed.

Sixpence for supper.

No more than five sleep in one bed.

No boots in bed.

No peddlers or tinkers taken in."

But to the colonial family, the peddler's spring or summer visit was a highlight in their lives. Like baked beans, the Yankee peddler had his origin in Boston in the 17th century. New England peddlers fanned out onto the Eastern seaboard, the Middle West, and the South, carrying with them packs stuffed with notions. A variety of goods often included brooms, wooden dishes, iron kettles, corn-shellers, spinning wheels, and pumps. The trip usually began in the early spring. By summer he had sold out his entire stock, and by fall had even disposed of his horse and wagon!

There were many kinds of peddlers or tinkers, some only repairing household articles, some expert shoemakers and carpenters. A few were adept at repairing pewterware, and could be seen riding horses hung with saddlebags filled with tools and molds. One such scamp was put in the stocks in 1624 for

stopping his work long enough to kiss the lass of the house. The scissors or knife-grinder rang a handbell as he walked along the rutted road, lugging his portable stand filled with big grindstone and foot treadle. The farmers, hearing the merry sound, would leave their plowing long enough to bring him their scythes and tools to be ground.

The itinerant artist soon popped up, for it is said as soon as a nation reached the stage of wishing to leave behind a likeness, it is civilized. Gilbert Stuart, Benjamin West, and other famous artists began in this fashion. Many an artist spent the winter months daubing figures on canvas, adding the various faces later as he made his trips.

Soon the traveling gunsmith began to flourish, for the pioneers took as much care of their firearms as they did of their homes, for such weapons spelled out food and protection. Most of these experts in this field were Germans from Pennsylvania, and many retired to open shops in Lancaster and York. Several gunsmiths residing in Bucks County developed a new rifle known as the Kentucky rifle.

For 100 years, the number one item carried was tinware, for to own a big selection was a sign of family status. Plates and mugs were among the first utensils to be turned out of this ware. The peddler's bell sounded, and around the bend he came, his wagon piled to the brim and hanging over with plain or decorated tinware.

For years the Yankee peddler dominated the clock business, picking up his different style cases and works from New England. Knocking on the door of practically every house in the land, he left a clock in his wake, and often, instead of taking money, clutching a pig or even a bag of dried beans!

Not all clocks were good reliable ones, some running only long enough to allow the peddler time to jump in his wagon and scoot away. These types were known as "feather merchants" covering an area once only (not daring to go back).

The majority were honest, and many clocks ticked and tocked on for generations. Where did the peddler get his merchandise? Most of it, before the Revolution, came from England. Soon New England began to breed (or import) folks who excelled in crafts. Small factories opened. Massachusetts turned out many things, among them shoelaces and haircombs; Connecticut, countless buttons; Maine, cutlery. New Hampshire was noted for woodenware. Eastern Pennsylvania produced various instruments, the Jewsharp, melodeon, organ, and excellent porcelain and pottery.

The peddler of herbs, drugs and patent medicines often ended up being called "doctor" in spite of having no formal medical education. One Balsam remedy was guaranteed to cure fifty diseases, and Liverwort Pills did nearly as good a job. Bitters (herbs floating in pure alcohol) was a mighty popular potion!

The peddler of books was a man of some learning, who often settled down to becoming a country editor. The Chapbook was tucked into the pack, and was the forerunner of our comic books. Bibles and Psalm books were in demand. The New England



Primer was a must, six million copies being sold. The Farmer's Almanack, first published in 1782, was in every home. Special wagons were designed to handle books. 'Bible Leaf Joe' toured the country handing a few pages of the Good Book to everyone he met.

A man could take a few healthy slugs of bitters, read a bible verse, have his picture painted, get his rifle repaired and his scissors ground all in the same day. Have we come such a long way? Today we have to park the car (after finding a space), shop in many stores, and seek out a doctor when feeling poorly. Hats off to the peddlers and their wares of a by-gone day.

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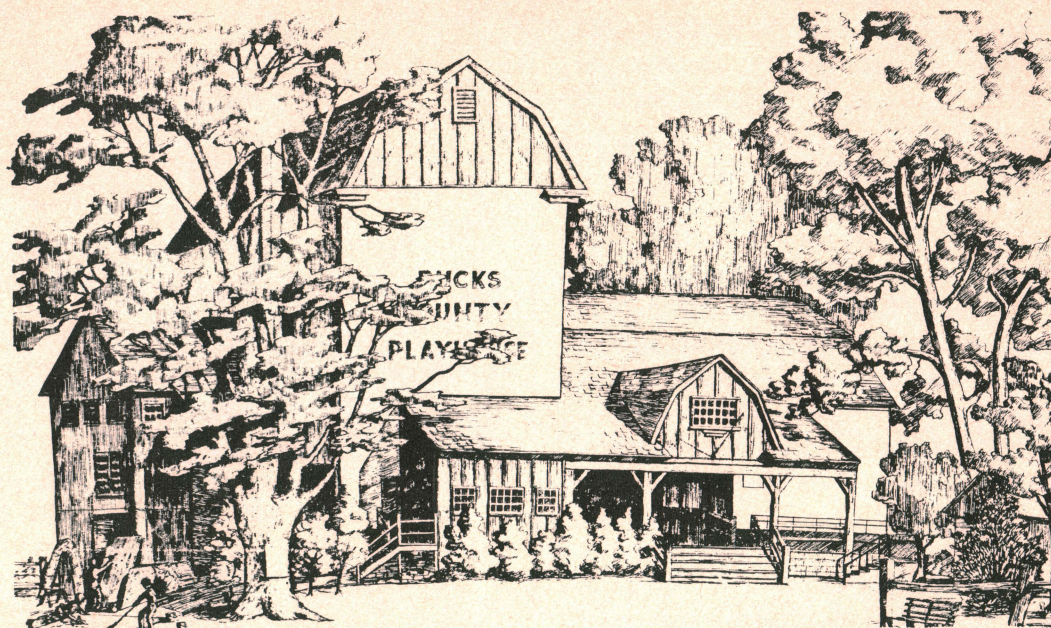
Climb aboard the NH&I and leave your cares behind! As you step into a colorful, authentic period railroad car, in less than two minutes you will steam across the curved trestle pictured above—made famous by Bear! White's thrilling rescue scene in the "Perils of Pauline" movies.

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Oct 3 thru Nov 15	Sats. & Suns.	1:00 2:30 4:00	1:20 2:50 4:20	2:00 3:30 5:00	1:45 3:15 4:45

ADULTS \$1.75
Children .75
(thru 11)
For information call
(215) 862-5206
or (215) 343-2112

RAIN OR
SHINE





BUCKS COUNTY PLAYHOUSE OPEN YEAR ROUND

Lee R. Yopp, Producer/Director of the Bucks County Playhouse, has announced the 1970 Fall Season of Plays that will begin September 23 and will conclude January 9, 1971. The opening of this Fall Season will mark the first time in the history of the famed Playhouse that it will be opened year 'round.

The Bucks County Playhouse was primarily for thirty-two years a summer theatre. Since Producer Lee R. Yopp acquired ownership of the theatre in April of this year, he has decided to operate it on a year 'round basis.

For three years prior to this year, Mr. Yopp had successfully directed and managed the Bucks County Theatre Company, a non-profit educational theatre corporation, in residence at the Playhouse. The program presented was primarily educational in nature and served secondary schools in the tri-state area of Pennsylvania, New Jersey, and Delaware.

Because of the overwhelming success of the educational theatre program and the positive response to this summer's season, Producer Lee Yopp has planned a fall bill of fare for both the students and the adults.

The adult calendar includes such plays as "The Prime of Miss Jean Brodie," "The Boys in the Band," "I Do! I Do!"; two recent off-Broadway comedy hits, "Adaptation" and "Next", "Hamlet" and "Oedipus Rex." These last two classics are programmed primarily for the student calendar but will be

presented for two weekends for the adults.

Mr. Yopp also disclosed that a program of children's theatre is planned for Saturdays that will include such shows as "Aladdin and His Wonderful Lamp," "Pinocchio," "Snow White," and as a special holiday treat for the children, the famed Dickens' "Christmas Carol" will be presented.

A holiday special is also planned for the adults that will feature a New Year's Eve show which will begin at 9:30 p.m. and will conclude in time to join family and friends to welcome in the New Year.

For the adult theatre-goer, a special season subscription is being offered that will include six plays for the price of four. The season ticket will be honored at any performance of any play during the Fall Season.

To negate the rumors that the Bucks County Playhouse will be cold in the winter months, Producer Lee R. Yopp has recently contracted to install a brand new heating system and to totally insulate the Playhouse. Work on this new heating system and insulation will be completed by October.

Details regarding the playing dates of the shows and ticket prices may be obtained by calling the box office at 862-2041, or by writing to the Bucks County Playhouse, New Hope. All adult shows will be presented Thursday evenings at 7:30 p.m. and Friday and Saturday evenings at 8:30 p.m. There are some matinees scheduled on Wednesdays and Saturdays

GREENER PASTURES

by Missy Price Lee



It's a long way from the sidewalks of New York to the pastures of Bucks County — both geographically and emotionally. But Janey Gillespie, urban artist turned rural landowner, found little difficulty in making the transition.

This ebullient, multi-talented woman has the pioneer push that enables her to create an almost self-contained life for herself. Her home, charmingly dubbed "The Pride of Pennsylvania," (Janet was called this as teenage Olympic swimming contender) allows her the freedom and dignity that is an outgrowth of near total self-reliance.

Like many a Bucks Countian, Mrs. Gillespie plays multiple roles. As cook, seamstress, farmer, decorator, carpenter, livestock owner and horsewoman, she is Everywoman. In these areas, she needs no one's help.

The jellies bubble; the crewel work mirrors the bucolic landscape; the pert little dog house attests to the owner's manual dexterity; the orchard provides natural vitamins; and the horses, unhampered by the tether or constant stabling, await a mistress's pat or gentle urging onto a morning trail.

What more is needed to sketch out the picture of this colorful woman? Only a line or two to stress her modernity and with-it-ness. Pioneer she may be, but TV appearances, correspondence school courses and the '70's ability to juggle a hundred different duties show her wide-ranging abilities.

But content as she is with her many talents she is happiest in her equestrienne role. The switch-over from pavement pacer to pasture prancer was a swift

one.

The first time she was visiting her then-weekend retreat, friends came on horseback to call on her. That was it. She was bitten immediately by the horse "bug." It would be horses from then on, she decided. However, Agnes, the Mercedes, and Sydney, the station wagon, were retained for great distances.

Mrs. Gillespie's city career as an artist has not been neglected in her new role as country gal. She paints, weaves tapestries, and keeps her business connections in New York well supplied with her work. *When* does she do all this? When the goats are fed, the hens have laid, the horses exercised, her local TV appearance finished — in other words, after dark.

She also works on her small early 19th Century home, snatching spare hours in the evening. The comfortable farm house set well back from the road spans the Gardenville, Pipersville, Pt. Pleasant area. Originally unheated and without water, the home is now a cross between Mod, Camp and Victorian. The result is a humanizing of the stiff country parlor atmosphere.

While the kitchen aroma of canning jellies permeates the indoors, her horses trot unhampered across the fragrant meadow. Their sleek and vibrating appearance is tacit affirmation of her loving care. All this know-how and enthusiasm is translated into a well-rounded service for neighboring riders. Grooming? Riding lessons? Retraining a recalcitrant horse? All these and more make the Pride of Pennsylvania a growing success.

(continued on page 30)



CHECK THESE *Ariens* QUALITY FEATURES

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a cut above the rest

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(FALLSINGTON cont. from page 7)

the Stagecoach Tavern and offered dozens of visitors the opportunity of experiencing, first hand, the vicissitudes of Colonial travel.

Other events included a Punch and Judy show, with antique puppets, put on by teenagers before an enthusiastic young audience, and a concert of baroque music, played on spinet and recorders by the Episcopalian rector and his wife, the Rev. and Mrs. Henry Williams.

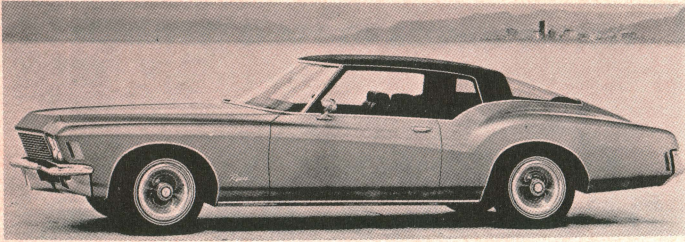
A third acquisition for Historic Fallsington was on view at this time, the former Weber House now re-christened the Moon-Williamson House, for two earlier residents. Its estimated 17th century date, is further buttressed by the age of the two towering sycamores planted on the doorstep, which tree experts have identified as being over 300 years old. And the purchase of a fourth building was announced, bought for reasons of protection. This is a modern structure on the site of the old Gillingham Store, which was destroyed by fire in 1910. Fronting on Meetinghouse Square and zoned for business, it offered the chance for the undesirable intrusion of the 20th century had to be acquired for modern commercial use. Instead, it now houses the headquarters office of Historic Fallsington, Inc.

Fallsington Day's good luck with weather failed to hold the following year, on October 19, 1968, when the heavens opened and rain fell in torrents most of the day. Because of this, the main feature had to be cancelled — a Colonial musket drill scheduled to be put on by a group of history buffs in authentic costume. It was learned that the command, "Keep your powder dry," was not a slogan but a truism. For it is a fact that no battles took place during the Revolution when it rained.

Last year, October 11, 1969, a new policy of "Open Doors" was instituted. In addition to Open Houses previously on the program, invitations were issued to all Fallsington families living in houses over 100 years old, to open their doors on Fallsington Day, giving visitors a glimpse of increased village hospitality and participation. As one newspaper headline put it: "GATES TO EARLY AMERICA SWING OPEN IN FALLSINGTON." In all, eighteen buildings were on the tour.

The group of Colonials, in both British and American uniform, as well as in authentic civilian dress, arrived in force, bringing their wives and children, many also in costume. To see small boys in

(continued on page 32)



1971 BUICK RIVIERA SOMETHING TO BELIEVE IN.

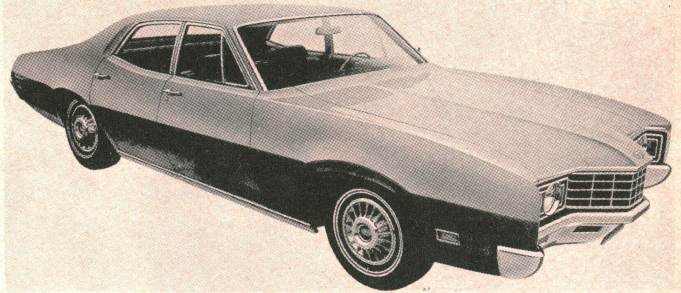
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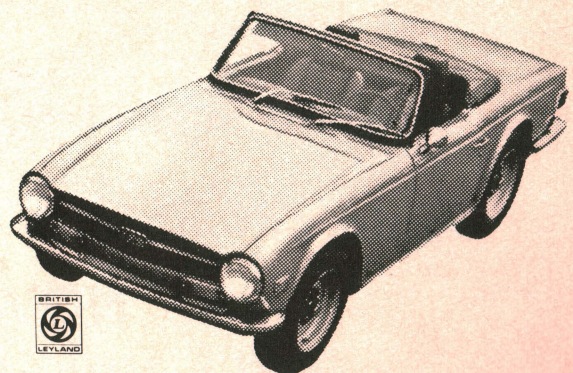
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the *adventure* of driving.

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it all powered by a 2½-litre
high performance six-
cylinder engine.

You do something you
haven't done in years: you
really *enjoy* driving.

Come take a TR-6 out for
a test drive today. They're
here now.



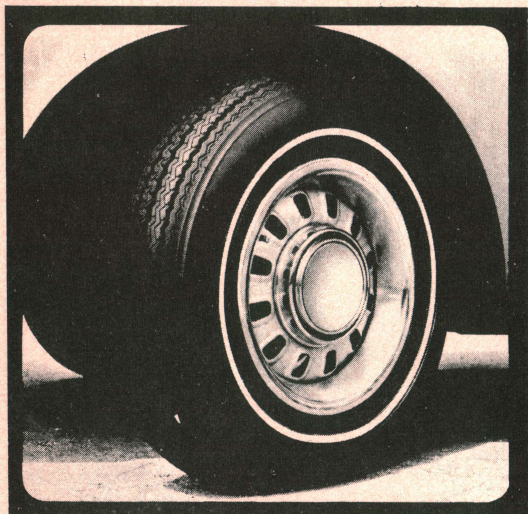
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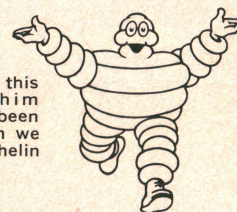
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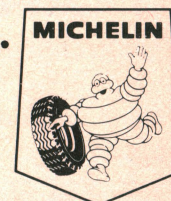


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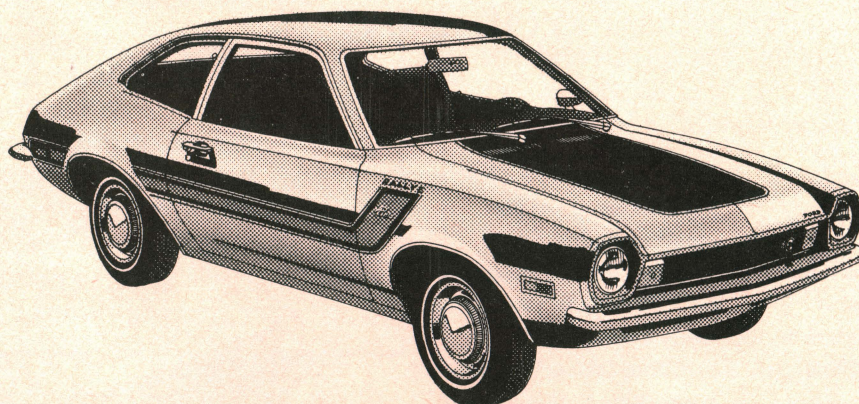
FRANCONIA, PA. 18924
723-4346



First it

was

Mustang



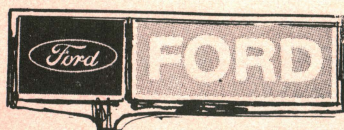
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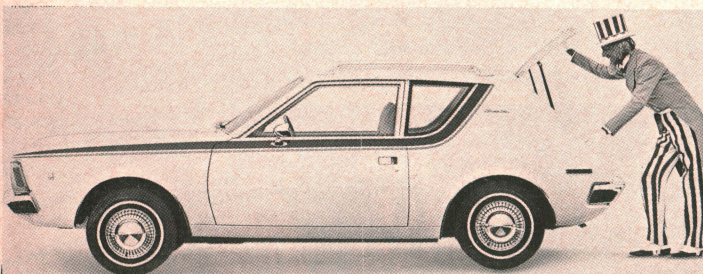
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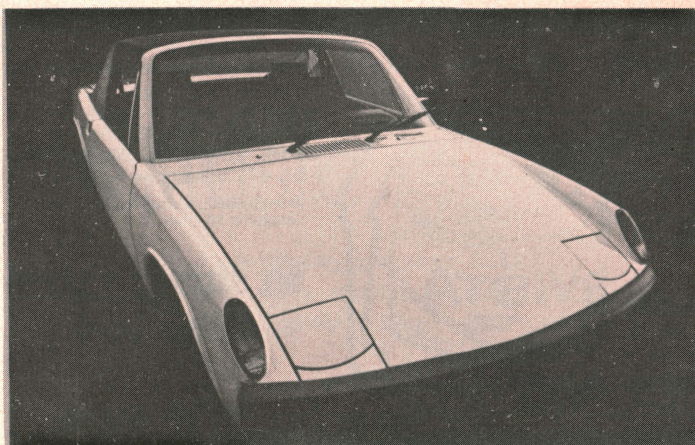
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Does on like a liquid,
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**57¢ DUPONT®
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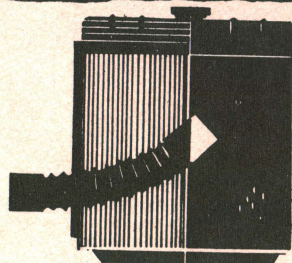
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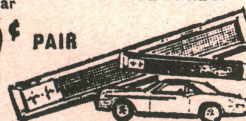
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TURTLE WAX!
Waxes as it Washes!
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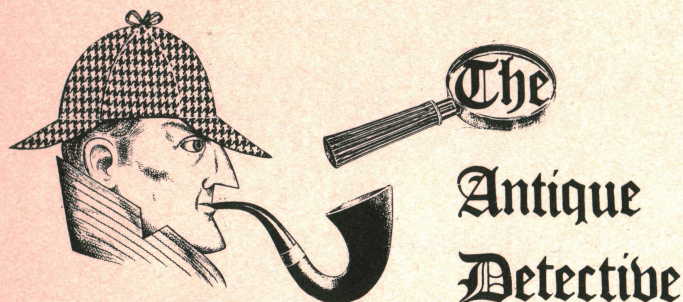
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LUBRICATES,
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by Burt Chardak

Wanted: Prints, cards, glass or any other item related to the 1876 Philadelphia Centennial Exposition.

Classified ads such as the one above are beginning to appear in magazines and newspapers written for antique dealers and collectors.

Bufs have been collecting Centennial stuff for a long time, but since it appeared certain that Philadelphia will host another centennial in 1976, the demand has increased and so has the price.

Not so long ago, you could pick up a print showing the main exposition buildings (and the advertisement of the print's sponsor) for a few dollars at auctions.

Recently, I saw prints command \$30 to \$50 at the auction for Shoyer's restaurant memorabilia and \$25 at a country auction.

Collectors are going ape over wooden tokens, small ruby glasses and salts, silver spoons, books, guides, jars, inkstands, thermometers — almost anything stamped with the centennial mark.

Sought after in old book stalls are "Official Catalogue of the U.S. International Exhibition 1876," which contains a list of exhibits and statistics, "The Centennial Exposition, Described and Illustrated," which describes everything from mosaic tables to six-foot bologna sausages, and a ten part series, "Frank Leslie's Illustrated Historical Register."

One of the most sought after items is a porcelain vase (or better yet a pair) of vases designed by Karl Muller especially for the exposition and made by the Union Porcelain Works at Greenpoint (Brooklyn). Around the top are pictured the American eagle and thunderbolts; buffalo heads act as handles, and pictures of progress — the steamboat, the sewing machine, the reaper, the cultivator — are painted on

(continued on page 31)

✓ NEWS

Our three news reports keep listeners up to date with the latest world, national, state and suburban news. Make note of the times: 8:00 A.M., Noon, 5:30 P.M.

✓ SPORTS

Our sports department gives the most complete play-by-play coverage of suburban sports. Follow your favorite teams through the football, basketball and baseball seasons.

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Lively and contemporary describes our music. In the morning, you'll enjoy modern country; and, in the afternoon, it's the Top 40 on Music and More Time.

✓ COMMENT

Our Editorial Department looks into the issues facing suburbanites and presents people making the news. Our "Capsule Comments" add spice to keep you thinking about what's happening.

The informed and entertained suburbanite is listening to

WBUX

1570 AM

THE SUBURBAN VOICE OF THE DELAWARE VALLEY



A THING OF BEAUTY

by Ginny Fretz

There has been so much written about Dr. Henry Chapman Mercer and his Moravian Pottery and Tile Factory, and his Castle and Museum, that there is no use to hash over the same old story.

The Moravian Pottery and Tile Works is housed in a "U" shaped concrete structure covered with ivy, its many ornate chimneys reaching to the sky. A beautiful description except that the ivy was poison ivy, most of the windows were broken, doors battered in, and weeds were hiding the debris. The interior was in an even more deplorable condition due to neglect and vandalism. In 1967 this abandoned building was purchased by the Bucks County Commissioners.

Dr. Henry Chapman Mercer and his Moravian Pottery and Tile Works gained world fame at the turn of the century — a man, to be proclaimed the greatest tile maker in over 2000 years, had in 1912, designed and built this quaint all-reinforced concrete structure which architects of his day prophesied would collapse around his head. The building still stands, as does his castle-like home, "Fonthill," adjacent to the tile works and the Mercer Museum which houses the

"Tools of the Nationmaker."

Dr. Mercer founded the Moravian Pottery and Tile Works in 1898. In 1904 he was supplying ceramic floor tiles for the new state capitol in Harrisburg — among these were 400 mosaics depicting historical and cultural events in Pennsylvania as well as the plants and inhabitants of the area. During the same year Dr. Mercer won the Gold Medal for Ceramics at the St. Louis Exposition. Until his death in 1930, Dr. Mercer received numerous other awards both for his buildings and his tiles.

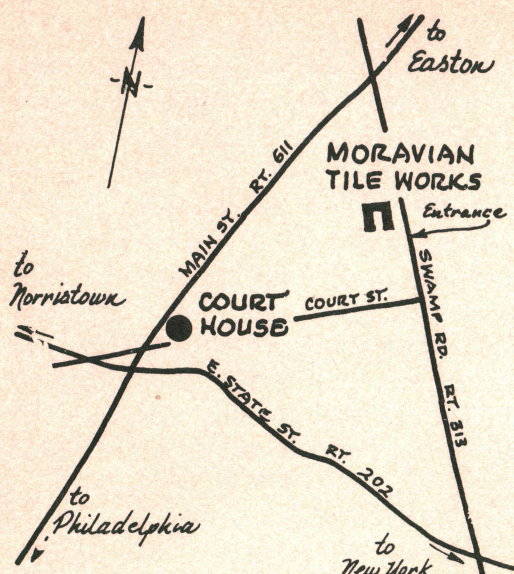
His patented picture tiles can be found in a hotel in Egypt, a gambling casino in Monte Carlo, in hotels along the boardwalk in Atlantic City, in a museum in Boston, in a press club in Washington, D. C., and in homes and buildings throughout the United States and Europe. The capitol in Harrisburg is a fine example of his craftsmanship.

Upon his death in 1930, Dr. Henry Chapman Mercer willed the Moravian Potter and Tile Works to his manager, Frank King Swain, who continued to make tiles until he died in 1954. Frank King Swain willed the pottery to his nephew, Frank H. Swain who, after two years sold it to Raymond Buck. After a few more years the pottery became idle and nature and vandals took over possession of the building. Neither was able to destroy the massive concrete structure.

In January of 1968 the Bucks County Commissioners assigned Herman Backlund to the task of determining the contents of the newly purchased Moravian Pottery and Tile Works. Data uncovered included the secret formulas which Dr. Mercer supposedly had taken with him to his grave, ledgers listing all tiles sold and to whom sold dating back to 1898, all employees and salaries, and additional personal notes.

Meanwhile, with the help of county prison inmates, the interior was being cleared of debris and slowly, almost unintentionally, restoration was begun with great emphasis being placed on the importance





of retaining the original appearance. Old showcases were purchased and filled with original tiles and molds, mannequins were used in various areas to simulate workmen, county public works replaced the broken windows and doors, and the park board removed the poison ivy.

The tile works opened its doors as a tourist attraction on August 16, 1969. By the end of that year over 6,000 people had gone through the structure, many of them from foreign lands.

Visitors today may tour a large portion of the building and see the original kilns, molds and tools and the world famous Moravian tiles.

Dr. Mercer built the Moravian Pottery in 1912. He had first operated it on a smaller scale on his estate called "Aldie", in a small studio in the back of the house, called "Indian House." Here he experimented with one kiln, and the clay was mixed in a large barrel. There was a shaft connected to the barrel to grind the clay and this was connected to the shaft on a horse. The horse was led round and round in a circle. Mr. Oscar Rosenberger, of New Galena, now almost ninety years old, was the man who led this horse around the barrel. Then Mr. Wismer, the tile burner, got the mumps and Oscar became the tile burner in 1901. Oscar can tell you many salty stories about the Pottery; his mind is sharp and he remembers everything clearly.

Oscar's brother, Uncle Jim Rosenberger, (as he was affectionately called by all his friends) worked at the Pottery practically all his life, starting in 1903. To uncle Jim was given the secret formula for mixing the colors of the clay by Dr. Mercer. Dr. Mercer made him promise that he would never reveal the secret formula. Uncle Jim never did; he went to his grave a short year ago, with the secret locked in his heart. I

had tried to convince him several years ago that he should reveal it, as it should not be lost, but left for the records of this beautiful work. But, he said, "I gave my promise, and my conscience would bother me if I broke it."

Each one has to use his own judgement as to whether he did the right thing. I myself, believe in the quotation from the beautiful poetry of Keats . . . "A thing of beauty is a joy for ever . . . it shall never pass into nothingness . . ." I think, now, Dr. Mercer, would have second thoughts about revealing the secret, if he could know how we treasure and admire his work.



You should visit this Pottery, if you have not already. It is most interesting, and the process of making the tile is like making a cake. If you study each operation, step by step, and then see some of the beautiful work, it will make you realize that each worker was an artist.

It has been said by the old timers that Dr. Mercer was a little "odd" . . . because he did not do anything according to the books. He built his castle, room by room, with no blue-print or any concrete plan of layout. Therefore, people laughed at this "odd, queer man." He had gone to Europe, and he had studied, and searched and researched, for his plans, his Tile formula. His artist's gifts of beauty, his knowledge of the arts came from long years of practice and study.

Yes, "all the Arts are brothers," the beauty in the Pottery, the craftsmanship in the tile, the carpenter who built our old covered bridges, the architect who designed them, the stone mason who built the deep thick walls of our fieldstone homes, clipping each piece into a pattern with his sledge hammer.



BETWEEN FRIENDS

by Sheila Martin



October — the month to enjoy rides in the beautiful Bucks County countryside and admire the fall foliage. All the activities have started and it is nice to dress up after the summer's relaxing pace. Of course, after the shoes and pants and dresses and coats have been bought for the back-to-school group, mother and dad are lucky to get a new hanky each.

* * *

Looking back at early September, I still remember with pleasure our cruise to Bermuda. It was so nice to be waited on and have no bigger decisions to make than which entree to order from the marvelous menu. We made our reservations through Geraghty Travel Agency in Doylestown and I would certainly advise anyone else planning a trip to do the same. Everything was done ahead for us and we had one of the nicest vacations ever. Mrs. Geraghty is so efficient, and patient, too — we changed our minds about when we wanted to go and she still came through. The agency is on Main Street in the heart of Doylestown, right next to the Fountain House.

* * *

One of Bucks County's leading artists, Katherine Steele Renninger of Newtown, will chair the Art Exhibit at Washington Crossing State Park on Oct. 24. This year the Art Exhibit is being combined with the Second Annual Antiques Auction for the benefit of the Washington Crossing Foundation. The artist's work will be displayed between 10 a.m. and 4 p.m. with the Antiques Auction held at 2 p.m.

* * *



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We certainly enjoyed the Sept. 12 presentation of the Bucks County Arts Program, the music of John Philip Sousa. We took our two youngest kids and noticed that a lot of families were present enjoying what has to be the most exciting band music ever composed. The setting of the Shrine of Czestochowa provided just the right combination of beautiful building and the moonlit outdoors. We sure hope the Commissioners will continue this program next year. Judging by the large attendance and happy faces, this initial year was most successful.

* * *

Illustrated talks on the facilities, activities and history of Bucks County Park System are available to interested groups as programs for their meetings, R. Eric Reickel, director of the County Department of Parks and Recreation, announced recently.

There are four separate slide lectures, focused on separate areas of the County. The programs may be arranged by writing or telephoning the Bucks County Department of Parks and Recreation, Administration Building, Doylestown, Pennsylvania 18901. The telephone number is 348-2911, Ext. 305. Requests should be made two weeks in advance of the meeting

date.

* * *

Be sure to stop in at the 41st Annual Phillips Mill Art Exhibition which features the work of local and nearby artists. The exhibition continues through Oct. 25 and is housed in the historic grist mill on River Road, two miles north of New Hope. It is open daily and Sunday from 1 to 5 p.m.

* * *



An Air Show for the benefit of the Bucks County Council of the Boy Scouts will be held Oct. 17 and 18 at Old Star Airport on US Rte 1 in Langhorne. The gates open at 12:30 p.m. There will be lots of thrilling things to see; aerobatic champions, parachutists, stuntmen, car to plane transfer, biplanes, and much more. Contact your local Boy Scout Troop for information and tickets.

* * *



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BUCKS COUNTY'S NEWEST LIBRARY

Mrs. Nelson B. Lawton, of Churchville, the newly appointed librarian of the Free Library of Northampton Township, Richboro, reviews plans for formal opening of the library with Perry L. Coale, library president.



Mrs. Nelson B. Lawton of Churchville has been named librarian of the new Free Library of Northampton Township which will open Oct. 3 in a former Army structure one-half mile east of Richboro, Perry L. Coale, president of the library, announced recently.

The selection of Mrs. Lawton, a 1947 graduate of the University of Pennsylvania, climaxed a two months search for a librarian for Bucks County's newest public library.

The library on Richboro-Newtown Rd. was an enlisted men's barracks of a one-time Army Nike site which was turned over to Northampton Township by the Federal Government for use as a civic center. The one-story building was extensively renovated and modernized through volunteer and other help during the past year.

Coale said that the selection committee headed by Mrs. George C. Jones, Ivyland, and Robert D. Crompton, of Richboro, interviewed 16 candidates for the librarian post from as far away as Trenton and Philadelphia.

"Mrs. Lawton has an outstanding educational background, and her related experience with libraries as a student, volunteer worker, and as a parent equip

her well for the challenge of this new post," the committee members said. "She has long found satisfaction in bringing books and people together."

Coale said that one of the major efforts of the new librarian between now and opening day will be organizing volunteers to staff the library during its initial 20-hour-a-week schedule. "While a small group of women has already given more than 1200 hours of volunteer time in processing books preparatory to the opening, at least 15 to 20 additional persons are needed to assist in various library duties," he said.

He urged prospective volunteers to contact Mrs. Lawton as soon as possible if they are interested in serving the library and their community. "We need help and this can be a most enjoyable service for many adults and young people who can spare a few hours of their time each week."

The library president said the board of directors had authorized the purchase of \$3,000 worth of new books ranging from major reference works to fictional classics and children's books for the library, and the new volumes were arriving almost daily. "Together with many good quality books donated by residents of the area, we expect to have a very acceptable collection for the public to use,

"EL PERIODICO"

A new newspaper has emerged in Bucks County. Its first editions were distributed in September to its selected readers.

The new publication is "El Periodico." It is a four-page offset newspaper for the Spanish-speaking Puerto Ricans in Warminster Heights and in Bristol. It is believed to be the only one of its type in the Delaware Valley.

The editor of "El Periodico" is Vladimir Guerrero, assistant professor of Spanish at Bucks County Community College.

The periodical emerged from a conference of many county and private agencies concerned with the problems of Bucks County's Spanish-speaking residents who are clustered in Warminster and Bristol.

The conference resulted in a survey, Guerrero said, which revealed that one of the most pressing needs was for a regular publication to communicate community, employment and other relevant information to those who cannot read or communicate in English.

To launch the publication, Guerrero enlisted correspondents through the Spanish Pentecostal churches in Bristol and Warminster, St. Mark's Catholic Church of Bristol, the Centennial School District and the Lower Bucks County Community Center.

Guerrero, with some student assistance, translates the editorial material and prepares it for the printer.

The first edition includes an article about a proposed credit union in Warminster Heights along with other community notes.

The newspaper is available without charge at stores and public places in Warminster and Bristol.

The publication and Guerrero's involvement reflect Bucks County Community College's philosophy of using its resources to help solve community problems. The College's Community Services Center was created in March to provide an effective coordination between the two-year school and the community.

The College's role in "El Periodico" is partially financed under the Higher Education Act of 1965 Title I for community service and continuing education.

Guerrero, 29, is a resident of Wycombe. A former George School instructor, he has been on the College faculty one year.

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(RUSS cont. from page 11)

THE SAME old newspaper carried an advertisement from Heebner-Felver Motor Company of Lansdale, offering a 1910 BUICK. "in running order" for \$100.00 and a 1915 DODGE touring car for \$500.00 that had been run less than 3800 miles. . . There was an advertisement in the Help Wanted column, "Wanted a competent woman to do housework and plain home cooking from July 1 to Labor Day, wage, \$10 a week." (This was the offer of a Wrightstown woman). . . Freihofer's Bread was being sold at 10 cents a loaf by Austin B. Benner Bakery, and dead animals were being removed by automobile truck by the Dungan Fertilizer Company (Doylestown) for \$6.00 apiece. . . Mrs. W. Atlee Burpee had extensive improvements made to her Bucks County residence, FORDHOOK, by Contractor David Nyce, including a tile porch.

HONORABLE Roland Flack of Grenoble received word from his son, Joseph Flack, recently appointed Second Vice Consul to Liverpool, that he had arrived safely in England. . . Frank Keller of Doylestown, advertised "a house for rent, \$12 a month" and the Reading Railroad Company advertised for railway mail clerks, pay \$75 a month.

LORAIN GREEN of Perkasio was "caught in the act" of keeping his marriage to Miss Ella Christine a secret, when he had to register for the draft as "a married man." The wedding took place in Elkton, Md. in May, 1917, and each had been living in their own homes while their friends were entirely ignorant of the proceedings. Mrs. Green finished her term as a school teacher in the Perkasio public schools.

* * *

AS A Special Deputy Sheriff serving in President Judge Edward G. Biester's courtroom for some years, this RAMBLER would like to record in this issue of *Panorama* the best wishes of the entire staff to a most considerate and capable jurist upon his retirement. . . Also many thanks and orchids to the Al Cooneys and fellow deputy sheriffs who made our "Spirit of 76" August 17 birthday surprise a memorable one at the attractive Cooney home near New Galena. The party was also for my cherished buddy, Special Deputy Sheriff Clarence (Curley) Fisher of Riegelsville, now retired.

* * *

A THOUGHT FOR YOU: There are two kinds of people — the ones who spend their time living, and the ones who spend their time dying.

BOOKS IN REVIEW

O! SAY CAN YOU SEE, by Frederic Ray. The National Historical Society and Stackpole Books, Harrisburg, Pa., 1970. 189 pp. \$29.95.

The first book publishing venture of the National Historical Society, publishers of *American History Illustrated* and the *Civil War Times*, is a success. Frederic Ray, Art Director of the Society, has assembled an outstanding collection of American paintings that depict some of the high spots of American history and provide a history of American historical art.

From Leif Ericson to Apollo XI, from the romantic to the starkly realistic, American history has come alive. The purist in fine arts may turn up his nose at some of the works that are included, but no one can deny that the selection represents the best traditions and complete scope of American historical painting. Benjamin West, the Peales, Winslow Homer, Samuel F. B. Morse, Frederic Remington, Charles M. Russell, and Howard Pyle are all represented along with many others whose works are familiar to both the reader and the gallery goer.

In an introduction Robert H. Fowler, President of the National Historical Society, discusses the selection of the paintings and places them and the events that they depict in the proper historical perspective. In an epilogue Dr. Charles Coleman Sellers, author of the Charles Willson Peale biography recently reviewed in *Panorama*, provides a compact and elucidating history of American historical art.

The whole business started, really, with Pennsylvanian Benjamin West who broke with the allegorical tradition in historical painting and first dressed the subject in the costume of the day and put him in a realistic, but somewhat romanticized, background. West, although an expatriate living in London, dominated the scene in the late Colonial and early Federal years through his students who included Charles Willson Peale, Gilbert Stuart, John Singleton Copley, and John Trumbull. More recently, through the first half of the 20th century, the major influence has undoubtedly been Howard Pyle and his students Stanley M. Arthurs, Harvey Dunn, W. H. D. Koerner and N. C. Wyeth whose illustrations are familiar to everyone and whose work constitutes the only

exposure that many people have had to historical art.

The paintings, 54 of them, are all reproduced in color; several of them spread over two pages. The text, brief and very descriptive, complements the picture but does not interfere with its appreciation. *O! Say Can You See* is an enjoyable book. After having thoroughly read it, this reviewer cannot resist the temptation to pick it up to have another look at his favorites.

The National Historical Society is to be commended. If the standard established in their first book publishing venture is an indication of things to come, the history buff can look forward to many pleasant hours. *Panorama* wishes them every success.

H.W.B.

PRINCIPATO, by Tom McHale. The Viking Press, N. Y. 1970. 311 pp. \$6.95.

This book is of interest to Bucks County readers for several reasons. One, the story is laid in Philadelphia and there is always a certain amount of fun in recognizing the landmarks the hero passes. Two, it is a very readable book, and while the story is unpleasant or moody in spots, it is never boring. Three, while the principal characters, Angelo Principato and Cynthia Corrigan and their respective families, are Italian-American and Irish-American, there is no further resemblance to the usual lovable ethnic family type novel with lots of laughs and fun. Both nationalities come off poorly and the only humor in the book is pretty sad. But if reading about a man who is hounded by misfortune, with no exceptions, is your cup of tea, then this book has something for you.

S.M.



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Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1964 include:

- Jan. — *Underground Railroad in Bucks County*
- Feb. — *Famous Bucks County Murder Case*
- Mar. — *Bucks County's Seal*
- Apr. — *Early Firefighting in Bucks County*
- May — *The Story of Bucks County's Prison*
- June — *Along the Delaware - Part 1*
- July — *Along the Delaware - Part 2*
- Aug. — *Along the Delaware - Part 3*
- Sept. — *Along the Delaware - Part 4*
- Oct. — *Along the Delaware - Part 5*
- Nov. — *The Liberty Bell in Bucks*
- Dec. — *Bucks County Artist, Anton Albers, Jr.*

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(PASTURES cont. from page 15)

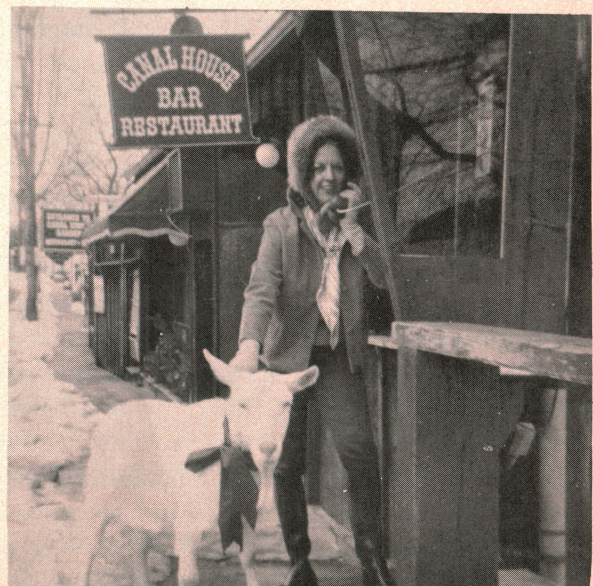
Janet Gillespie believes in starting work early. 5:30 A.M. to be exact. Many of her clients are limited in their free time — being free perhaps from 6:00 A.M. to 8:00 A.M.! After a gallop, it's off to the train, plane or kitchen sink for her clients. At this hour, most people are just starting their morning routine.

Janet feels that riding serves many purposes. For some, it's a tranquilizer; for others, a stimulant. The horse's gentle gait acts as therapy for those disturbed by family problems, ill health and other woes. For those with no greater problem than a search for a hobby, it's the perfect solution. A family horse provides exercise and entertainment for ages two to ninety-two.

Janet often works in partnership with a friend, Natalie Johnson, whose riding camp for children accents fine horsemanship and fun, too. When Mrs. Johnson is approached with an adult customer or a problem horse, she often refers them to Mrs. Gillespie.

Janet's equestrian philosophy is summed up in her living care and attention. "We tamed the horse," she said, speaking historically. "And in so doing, it is our responsibility to love him." Among her other acts of thoughtfulness, she includes a steady serenade in the stable. The music keeps the horses company and soothes them.

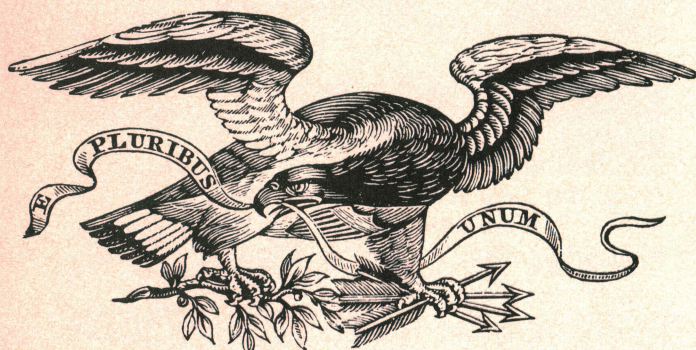
Surely Janet Gillespie's sentiments parallel those in a letter written to Teddy Roosevelt in 1917, "God forbid that I should go to any heaven in which there are no horses!"



(*ANTIQUE cont. from page 21*)

its side. Historical scenes such as Penn and the Indians are in parian relief along the bottom.

Perhaps bringing the most money today is the so-called Centennial furniture. Machine-made copies of Philadelphia Chippendale, much sought after even one hundred years ago, were exhibited at the



Centennial. It attracted wide acceptance, and much of it was sold.

Through the years, inexperienced collectors have been "burned" by sharpies selling the Centennial products as the real thing. Today, the reproductions are being bought for what they are and are commanding high prices.

Other sought after items:

Pattern pressed glass by Gillinder & Sons depicting either Independence Hall, Carpenters Hall or a bust of Washington.

Bookmarks woven at the exposition on a Jacquard loom by the Phoenix Silk Co., displaying portraits of Washington, Lincoln, Grant and other notables.

Inkstand made by Muller & Sons, New York, featuring a bronze figure of Liberty with an eagle perched on her uplifted right hand. The inkwell has a bronze lid dated 1776.

Glass busts made by Gillinder & Sons at their works on the expo grounds, many of frosted glass.

Also collected by specialists are various pieces of machinery such as early typewriters and sewing machines and wood-working tools that were displayed at the exposition.

All of these items will become harder and harder to find and command higher and higher prices the closer Philadelphia gets to putting on its new exposition of the century.

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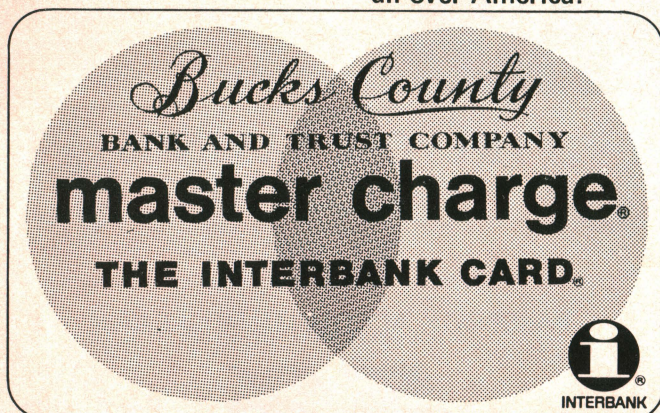
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(FALLSINGTON cont. from page 16)



Palmer Sharpless, expert in the art of wood working, is one of several craftsmen who will exhibit early American handcrafts on Fallsington Day.

knee-britches and tri-corns, and little girls in long print dresses brought into focus the flavor of early America, appropriate to the surroundings.

Two new acquisitions were unveiled to visitors. Through the generosity of a member, the historic Gambrel Roof House, at the southern end of Meetinghouse Square, was purchased. And a long term lease was arranged for the Schoolmaster's House, dated 1758. This property, owned by the Falls Monthly Meeting of Friends, will be restored and furnished as a long-range project of Historic Fallsington. These two additions bring to six the total number of buildings being administered by this organization.

This year's Fallsington Day will retain all the time-honored activities of the past, adding its own specific features for 1970. Special emphasis will be put on hand crafts, with demonstrations of pewter-making, silhouette-cutting, spinning, caning, rushing, and wood working. A new area of historic interest will be opened with a display of early mailing covers, up to 1799, appealing to stamp collectors of all ages. And another new feature, "Nanny's Nursery," will offer both entertainment and supervision of children, freeing parents for more adult pursuits.

The Colonial group will return by popular demand, and special music will be provided by the U. S. Steel Chorus.

Saturday, October 10th is the date. Fallsington is the place. And the 18th century is the time. *Come one, come all, to FALLSINGTON DAY, 1970!*



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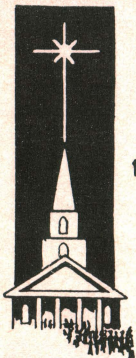
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(CALENDAR cont. from page 3)

- 1 - 30 NEW HOPE — Mule-drawn Barge Rides, Wed., Sat. and Sunday only. "See Canal Life as it was 125 years ago." Hours: 1, 3, 4:30, and 6 p.m.
- 1 - 31 NEW HOPE — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trip. Saturdays and Sundays only. For schedule and other information call 862-5206.
- 1 - 31 TELFORD — Lockwood Galleries, 345 Church Road. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Saturday and Sunday 10 a.m. to 10 p.m.
- 1 - 31 CHURCHVILLE — Outdoor Education Center, Churchville County Park, open daily 9 to 5 p.m., Sunday 2 to 5 p.m. Family Nature Programs Sunday 2:30 p.m.
- 1 - 31 DURHAM — Durham Mill, Route 212, ½ mile west of Route 611, open to the public, weekends only. Noon to 7 p.m.
- 1 - 31 PIPERSVILLE — Stover-Myers Mill, located in Bedminster Twp., on Dark Hollow Road a mile north of Pipersville. Open to the public Sat. and Sunday only. Phone 348-2911, ext. 305 for information.
- 3 ERWINNA — Dedication and opening of restored Stover House. Afternoon.
- 4 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Bee Demonstration," by Eugene Pester, a local apiary owner, will open the hives at the center to expose the bee colonies. 2:30 p.m. Family Program.
- 4 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413 - 7 p.m. Free. (If you play an instrument, bring it along.)
- 10 WASHINGTON CROSSING — Boy and Girl Scout Nature and Conservation Instruction, Preserve Headquarters Building, Bowman's Hill. All Day.
- 10 CHALFONT — 2nd Annual Indian Valley Horse Show — Western and English \$1 for parking. Benefit Chalfont Fire Co. Starts 8:30 a.m. Entries encouraged — Intermission at Noon for a Children's Pet Show, no charge for entries. Grounds located on Hamilton Ave. and Route 162.
- 10 FALLSINGTON — ANNUAL OPEN HOUSE DAY — 10 a.m. to 4 p.m. Open houses colonial crafts demonstrations, auction, sales, luncheon, snack bar, U.S. steel Chorus, etc. Tickets: \$2.00.
- 10 WASHINGTON CROSSING — Annual Penn's Woods Memorial Trees Dedication, 11:00 a.m. to noon.
- 10,11,17 18,24,25 ERWINNA — Stover Mill Exhibition featuring June L. Webb, landscapes, water and oil. Open 2 to 5 p.m.
- 11 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Indian Lore", an illustrated talk by Lester Thomas, Chief Naturalist of Bucks County. 2:30 p.m. Family program.

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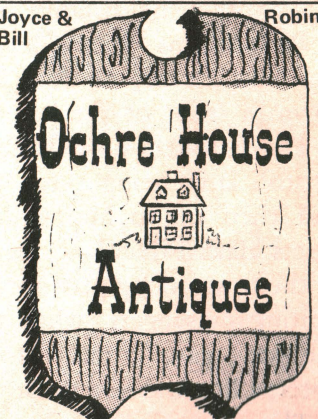
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(continued on page 35)

(BRISTOL cont. from page 5)

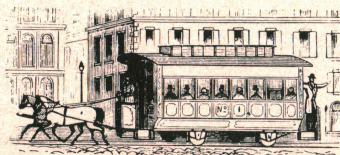


Friend's Meeting House (1711)

transportation was born, it was serviced by the Frankford, Bristol Turnpike Company. Stone markers were erected about 1803 and are still to be seen. The first, at the entrance to Bristol, in front of the Bucks Co. Rescue Squad building, has an inscription of 18 M, denoting the distance from Front and Market Sts. in Philadelphia. Subsequent markers will be found at the Elks Home, on Radcliffe St., and again out of town in front of the Paterson Parchment Company.

The first group of trolleys ran from Torresdale to Bristol; later being extended to Tullytown in 1902, and then on to Morrisville, in 1904. Where Otter meets Bath Street was the most important terminus in the town. Long platforms ran on the canal side, for waiting passengers; while the Clossen House, across the way, gave comfort to the thirsty and hungry. Later, a line was laid to Doylestown.

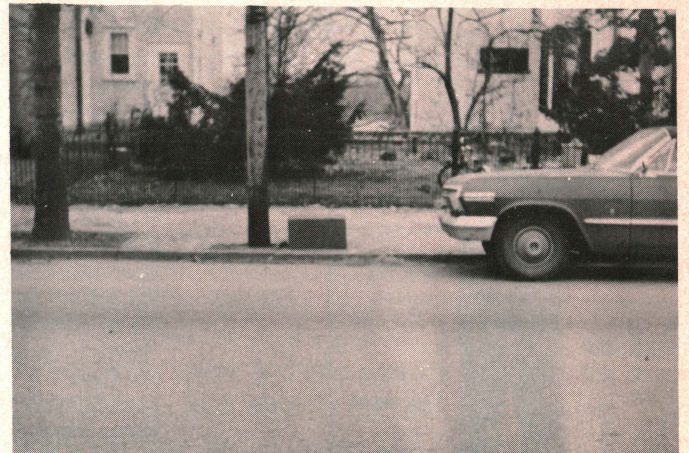
The original line was the Trenton, Bristol and Philadelphia Co., dubbed by the natives, "Tramps, Bums and Pickpockets," which may indicate something about the passengers. The route was up



Bristol Pike, thru Mill St., over Radcliffe St., thru the main street of Tullytown, then over the meadows to Morrisville. There, taxis did a business, carrying passengers into the heart of Trenton.

Approximately once weekly, the Phila. Rapid Transit would send a car loaded with freight over the lines to Bristol. Open carriers were used in the summer, but in the winter the famous Number 25 and Number 26 made life more tolerable in the fierce cold. These were broader and heavier, closed in, with pot bellied stoves for warmth. Winter, which may have brought joy for ice sports, simply multiplied problems for the transit company. Drifts of snow from 8 to 10 feet high put transportation out of business. On occasions, it took 2 days to clear the tracks from Bristol to Torresdale. The tracks were not broad, and it was not unusual for the trolley to slip off. Motor-men carried a piece of steel called a "fish plate," which was used to place under the errant wheel; then the car simply backed up onto the track.

If that was not enough, the high sport of tricksters,



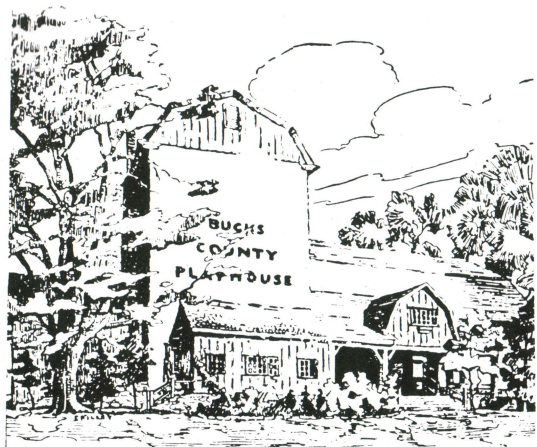
Stepping Stone for carriages — Washington and Radcliffe Sts.

was to pull the pole off the overhead connecting wire, stopping the current. This was a hilarious routine for the teen group, which left Bath St. on Saturday evenings for Dewey's Park in Hulmeville. It was also a golden opportunity for romancing. The Tullytown trolleys swung around back of Burton's store, lined up, and formed a bleacher for baseball fans watching the games.

With the advent of World War II, an avalanche of people flooded into town, working at the Keystone Shipyard. Harriman was built; the rambling three story Victory Hotel, and the town boomed. It marked an influx of other industries, and Bristol was known as a "mill town." This, in turn, made it a haven for many immigrants whose names to this day are those of the sturdy citizens of the community.

(CALENDAR cont. from page 33)

- 16 NEWTOWN — Friday Night Film Series at the Bucks County Community College, Swamp Road, 8 p.m. "Citizen Kane". Free.
- 18 CHURCHVILLE — Outdoor Education Center, Churchville County Park, "Nature Photography", Nature slides and photographing advice, by Robert Stern, professional photographer. 1:30 p.m. Family Program.
- 24 WASHINGTON CROSSING — Art Show and Antique Auction, Washington Crossing State Park, Route 532 at 32. Art show begins 10 a.m., concludes at 4 p.m. Auction begins at 2 p.m. Benefit Washington Crossing Foundation education and park projects.



1 - 31 NEW HOPE — Bucks County Playhouse presents:

JEAN BRODIE

1,8 — 7:30 p.m.; 2,9 — 10:30 a.m. and 8:30 p.m.; 3 — 2:00 p.m. and 8:30 p.m.; 10 — 8:30 p.m.

HAMLET

7 — 10:30 a.m. and 1:00 p.m.; 8, 12, 13, 14, 15, 19, 20, 21, 26, 27, 28, 29 — 10:30 a.m.; 16 — 8:30 p.m.; 17 — 2:00 p.m. and 8:30 p.m.

BOYS IN BAND

23 — 10:30 a.m. and 8:30 p.m.; 24 — 2:00 p.m. and 8:30 p.m.; 28 — 2:00 p.m.; 30, 31 — 8:30 p.m.

COVER STORY

The Stagecoach Tavern, an historic 18th century inn, stands facing the green in Fallsington where five roads converge. Its checkered past includes use as a post office, jail, library, dance hall, lodge, and hardware store.

NOTE: The cover picture for last month was furnished through the courtesy of the Bucks County Historical Society Library.



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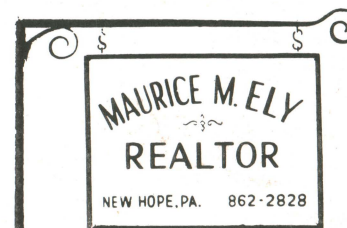


FOR A SPECIAL KIND OF PERSON

Old pointed stone house with addition in keeping with Bucks County tradition. Entrance hall with powder room, living room with ancient panelling, walk-in fireplace and open-beamed ceiling. Dining room with heat-o-lator, fireplace. Farm kitchen with self cleaning electric oven. Screened dining porch, heated greenhouse off kitchen. Master bedroom with bath, fireplace and open-porch. Three other bedrooms, one with open beams, fireplace and bath. Large sturdy barn suitable for horses. Five acres and possibly more, of high, clear, land with distant views. Three miles from the Delaware River. \$80,000.

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40 BRIDGE STREET, NEW HOPE, PENNA.
(215) 862-2291



2 A. HORSE FARM

3 stall masonry barn with hay loft. 2 fenced paddocks. Masonry house on mostly wooded lot. Attached separate apartment of two large rooms, kitchen and bath. May connect to house by opening door. House has living room with fireplace, dining room, kitchen, 3 bedrooms and bath. Excellent condition, near shopping and schools and public transportation. Owner transferred. \$47,500.

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BUY ACREAGE

Land values in Bucks County have been steadily increasing over the years. Here's a beautifully located 60 acre farm between Doylestown and Willow Grove. Fine old stone Colonial farmhouse, back 800 feet from the road, in a grove of tall shade trees. 9 spacious rooms, including living room, 17 x 28, panelled family room, 4 bedrooms, 3 baths. Stone & frame barn, lots of stabling area, filtered swimming pool in lawn. Excellent potential for horse farm or investment. Priced to sell at \$2,000 per acre. Here's security for you!

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